

VERONICA SOFIA BURT (she/her)

INTIMACY COORDINATOR. MOVEMENT. DIRECTOR. EDUCATOR.

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 LA // NYC
 (CHI-ATL-DC)

EDUCATION**Dartmouth College**, BA Theatre and English**ONGOING PROJECTS:**

2023-Present

That Aint Me- Documentary in development with Purpose Pictures and co-producers Kenneth Suarez and Nelson Delrosario using *West Side Story* to explore cultural relics, identity + representation in media.

2021-Present

INTERIOR- A dance opera exploring collective grief. Conceived & choreographed by Veronica Sofia Burt. Composed by Shaye Swanson & Armond Dorsey. Developmental workshops at Electric Lodge (June 2023) & VoxLab (June 2021). BOLD Ventures/Helen Gurley Brown Foundation Grant Recipient

DIRECTING & CHOREOGRAPHY:

Movement Director

Dir/Choreographer

Assistant Director

Assistant Director

Choreographer

Associate Director

Choreographer

Choreographer

Director

Our Dear Dead Drug Lord, Center Theatre Group**INTERIOR**, Electric Lodge (Bold Ventures Grant Recipient)

How To Defend Yourself, New York Theatre Workshop/Rachel Chavkin, Steph Paul, Liliana Padilla

Shook, Northern Stage/Maggie Burrows**Heisenberg**, Northern Stage/Sarah Wansley**Good News, Or Harry The Dog**, Joe's Pub UTR Fest/Arpita Mukherjee**Lunafest**, NY New Works Theatre Festiva (Top 5 Finalist) /JJ Maley**HEDDA**, Bridge Production Group/Max Hunter**Select Work: Migdalia Cruz & Eddie Sánchez**, El Caribe Global Festival**INTIMACY COORDINATION (TV/FILM)**

Intimacy Coordinator

Intimacy Coordinator

Intimacy/Creative Director

Intimacy Consultant

Intimacy Consultant

Intimacy Coordinator

Intimacy Coordinator

Intimacy Coordinator

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All We Can Do(short), Ryan Noufer**First Look**(short), Samantha Nisenboim**3: A Love Story**, (novel cover), Amazon Publishing**First Time** (short), Daniel Kahana**Besties** (web series), Sis**My Professor...**, GoodShort Productions**Fated to the Alpha**, ReelShort Productions**I Married a Billionaire**, ReelShort Productions**Her Desired Alphas**, ReelShort Productions**Bind Me With Your Blood**, ReelShort Productions

Intimacy Coordinator	If the Shoe Fits , New York Film Academy
Intimacy Coordinator	Come Let's Dance , New York Film Academy
Intimacy Director	Dance Nation , Williams College Theater Department
Intimacy Director	Baltimore Waltz , Williams College Theater Department
Intimacy Coordinator	Being There , USC School of Cinematic Arts

INTIMACY CHOREOGRAPHY (THEATER):

Intimacy Director	Our Dear Dead Drug Lord , Center Theatre Group/Lindsay Allbaugh
Co-Intimacy Director	West Side Story , The Muny (with Bart Williams)
Intimacy Director	Legally Blonde , The Muny/Maggie Burrows
Intimacy Consultant	West Side Story , International Tour/Lonny Price
Intimacy Director	Shook , Northern Stage/Maggie Burrows
Intimacy Director	MEAT , The Tank/Liza Couser
Intimacy Director	Pippin , Dartmouth College Theater Department
Intimacy Consultant	Fool For Love , Dartmouth College Theater Department
Intimacy Director	RENT , Dartmouth College Theater Department
Intimacy Director	Umma , Dartmouth College Theater Department
Intimacy Director	Spring Awakening , Georgetown University
Intimacy Captain	West Side Story , IHI Stage Around Tokyo/David Saint
Intimacy Director	Leaving Eden , New York Musical Festival/Susanna Wolk (Winner- Best Musical)

SELECT PERFORMANCE CREDITS:

Enactor	Borne House of the Sun , The Hammer Museum/Maria Nordman
Swing	Legally Blonde , The Muny/Maggie Burrows & William Carlos Angulo
Swing	Eurydice , The Met Opera/Mary Zimmerman & Denis Jones
Velma	West Side Story , Chicago Lyric Opera/Francesca Zambello & Julio Monge
Dancer	La Traviata , Kennedy Center/Francesca Zambello & Parker Esse
Ensemble	Camelot , Shakespeare Theatre Company/Alan Paul & Michele Lynch

SELECT PRODUCTION WORK:

Executive Assistant	Unofficial Bridgerton Concert , Kennedy Center/Sammi Cannold
Production Consultant	The Oedipus Project , Theater of War/Bryan Doerries
Production Manager	Running (ft Danny Pudi) , Hypokrit Productions/Arpita Mukherjee

UNDERGRADUATE TEACHING EXPERIENCE:**Williams College, 2023**

Guest Lecture- Intimacy Choreography: Building Safe, Sustainable and Bold Work. Intimacy director for student thesis and department show.

New York Film Academy, 2023

Intimacy coordinator for student short film projects.

Dartmouth College, 2021-2022

Guest Lecture- Intimacy Choreography Best Practices. Intimacy director for two department shows and Frost/Dodd Festival. Intimacy consultant for student show.

USC School of Cinematic Arts, 2022

Guest Lecture- Intimacy Choreography Best Practices. Intimacy coordinator for student short film project.

Georgetown University, 2020

Intimacy Director & Choreographer for Gilbert & Sullivan Society student group virtual production.

K-12 TEACHING EXPERIENCE:**Pasadena Playhouse, Los Angeles - 2023**

Choreography workshop with newly formed Education Programs.

John Hamline Elementary, Chicago - 2023

Choreography workshop with kindergarten class.

DreamYard, NYC - 2022 - 2023

Choreography development with high school junior and seniors.

Laureate Academy, New Orleans - 2018

School-wide choreography workshop - worked with 200+ students over two days.

United in Harmony, Los Angeles - 2010-2018

Developed counselor training program teaching high school students skills and care to ensuring safety and play for unhoused campers. Developed drama program with campers which focused on using own experience to inform monologue writing

Education for the Children Foundation, Guatemala - 2015

Worked with English teachers to assist in classrooms on curriculum and peer dynamics.

Hopkins Center for the Arts, Upper Valley (NH) - 2014

Created and taught weekly lesson plans for 6th grade history class. Integrated academic curriculum with visual/performing arts for creative and active learning experience.

RELEVANT INTIMACY CHOREOGRAPHY CERTIFICATIONS:

- Intimacy Captain Certified (Intimacy Coordinators of Color)
- Youth Mental Health First Aid Certified (National Council for Behavioral Health)
- Adult Mental Health First Aid Certified (National Council for Behavioral Health)
- Full Spectrum Doula Certified (BADT: Birthing Advocacy Doula Trainings)

INTIMACY CHOREOGRAPHY TRAINING:

Open Intimacy Creatives Intimacy Coordination Workshop (12 hours)

Courses with Theatrical Intimacy Education (TIE):

- Best Practices
- Modesty Garments, Barriers and Masking
- Working With Minors
- Intimacy & The Voice
- Staging Sex: Outercourse
- Staging Sex: Intercourse
- Intimacy & Pregnancy

Courses with Intimacy Directors and Choreographers (IDC):

- Level One
- Level Two
- Language to Affirm and Empower
- Considerations for Virtual Intimacy

Other Relevant Training:

ADVOCACY & EQUITY

- Trauma Informed Non Violent Communication (Meenadchi)
- Consent and Boundaries (Share the Load)
- Bystander Intervention Training (Hollaback!)
- How We Perpetuate Ableism in Modern Times (Birthing Advocacy Doula Trainings)
- Disability & Intimacy (National Society of Intimacy Professionals)
- Anti Racist Theatre (Nicole Brewer)
- Full Spectrum Doula Training (Ancient Song Doula Services)

DANCE/MOVEMENT/BODY

- Alonzo King LINES Ballet, Summer Intensive
- University North Carolina School of the Arts, Ballet Intensive
- Atlanta Institute of Tantra, Tantra 101

ACTING

- London Academy of Music and Dramatic Arts, Shakespeare Intensive
- The Neighborhood Playhouse w/ James Brill, Meisner